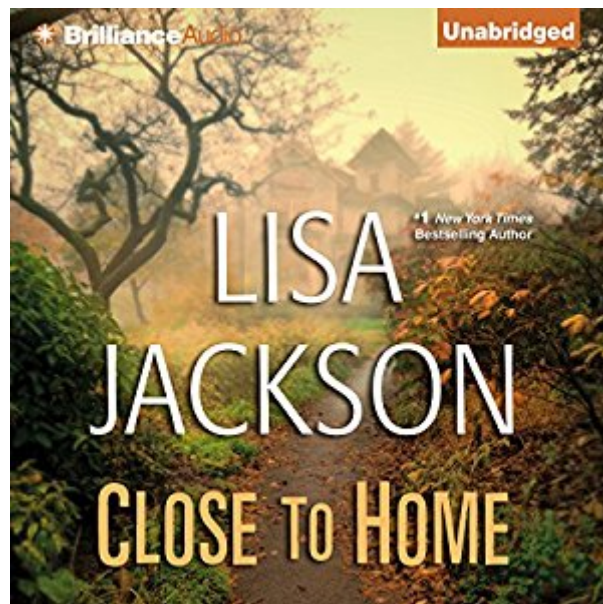


The book was found

Close To Home



Synopsis

From number-one New York Times best-selling author Lisa Jackson comes an atmospheric and riveting novel of suspense that uncovers the horrifying secrets buried within a ramshackle house.... Vowing to make a fresh start, Sarah McAdams has come home to renovate the old Victorian mansion where she grew up. Her daughters, Jade and Gracie, aren't impressed by the rundown property on the shores of Oregon's wild Columbia River. As soon as they pull up the isolated drive, Sarah, too, is beset by uneasy memories - of her cold, distant mother, of the half-sister who vanished without a trace, and of a long-ago night when Sarah was found on the widow's walk, feverish and delirious. Ever since the original mistress of the house plunged to her death almost a century ago, there have been rumors that the place is haunted. As a girl, Sarah sensed a presence there, and soon Gracie claims to see a lady in white running up the stairs. Still, Sarah has little time to dwell on ghost stories, between overseeing construction and dealing with the return of a man from her past. But there's a new, more urgent menace in the small town. One by one, teenage girls are disappearing. Frantic for her daughters' safety, Sarah feels her veneer cracking and the house's walls closing in on her again. Somewhere deep in her memory is the key to a very real and terrifying danger. And only by confronting her worst fears can she stop the nightmare roaring back to life once more....

Book Information

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Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

A restless spirit haunts the halls of a decrepit mansion perched on a promontory high above the

Columbia River. She seems to be searching for closure. According to family legend, Sarah Stewart McAdams's ancestor plunged to her death from the roof of Blue Peacock Manor over a hundred years ago. Since then, the house has seen more than its fair share of tragedy and an uncommon number of deaths. Several generations of Stewarts have passed through its halls, but in recent years it has stood empty. Now Sarah, a single mother of two, wants to give the old place a much-needed facelift and, in doing so, give herself a welcome fresh start. Unfortunately, her daughters, Gracie and Jade, aren't on the same page as she is. Jade is a moping teenager with a bad attitude, hating her life and most of the people in it. The sole exception might be Cody, her boyfriend from whom her mother has dragged her away to live here in Stewart Crossing, an awful town in the middle of nowhere. Jade's younger sister, Gracie, a naturally curious preteen, is far more impressionable and has what some might call a sixth sense, one that involves a heightened awareness and a deepened empathy. Here in their new home, Gracie insists she has seen the ghost of Angelique Le Duc, the first lady of Blue Peacock Manor. Of course, this elicits dramatic eye rolls from her sister and a touch of skepticism from her mother. But Gracie becomes obsessed with helping Angelique's spirit to move on. As if her daughters' unsettling dispositions weren't enough, Sarah has to face Clint Walsh, owner of the neighboring property and a man who was once her lover. Even the idea of running into him makes her as nervous as a schoolgirl. Why did she think moving back to her home town might be a good idea?

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